



Danse Performance 2002

du 19 au 21 avril

Department of Contemporary Dance
Faculty of Fine Arts

Concordia University

Program "D"

Drawing out dreams from the hem of a dress

Choreographer: Laura Kappel

Dancers: Allison Cordner, Catherine LeBlanc
Annabelle Savard

Set Designer: Marie-Mathilde Riffaud

Sound Mix: Arthur Yeung

Not tested on animals

Choreographer: Julie Lafrenière

Dancers: Rosemary Gagné, Benjamin Read

Music: Aphex Twin; and Kronos Quartet
arranged by Tommy Lavallée

Public Displays of Rhythm

Choreographer: Valerie Buddle

Dancers: Annabelle d'Artois,
Teoma Naccarato, Alex Richardson,
Timothy Rodrigues

Music: Björk

Last Call for Passengers Boarding Flight 51

Choreographer: Catherine LeBlanc

Dancers: Stephanie Fromentin, Laura Kappel
Julie Lafrenière, Amanda Wurts

Music Remix & Video: Catherine LeBlanc

Program "C"

Field Trip

Choreographer: Amanda Wurts

Dancers: Jason Diggins, Rosemary Gagné
Julie Lafrenière

Costume Designer: Amanda Wurts

Musician: Nicholai Bobas

" So they all rolled over and one fell out."

Choreographer: Annabelle d'Artois

Dancers: Alli Blakley, Alison Daley,
Annabelle Savard

Music: Phish

Lîla

Choreographer: Elizabeth Emberly

Dancers: Namchi Bazar, Stéphane Gladyszewski

Visual Artist: Aaron Reaume

Musician: Jason Sharp

Comfy Classy Stripes

Choreographer: Stephanie Fromentin

Dancers: Julie Gamlin, Dana Michel, Kristen Parker

Original Music: Carolyne Laroche, Julien Poissant

I know what I know

Choreographer/ Dancer: Megan Winston
Music: Bach, Suite No.1 in G Major, prelude

Bottoms Up!

Choreographers/ Dancers: Angie Cheng &
Livia Pellerin
Music: Fantastic Plastic Machine

"The last step before raisin"

Choreographer Andy Williams
Dancers: Angie Cheng, Amanda Wurts
Music: John Zorn

Saturday Night with Roy and Judith

Choreographers / Dancers: Catherine LeBlanc &
Andrew Turner
Music: "A Treasure Chest of Melodies
and Memories" Reader's Digest
Music remix: Laurel Koop, C. LeBlanc, A. Turner
Prop: Nadia Bini

15 Minute

INTERMISSION

Moyse Hall

Sunday, April 21, 2002

14h30

The Department of Contemporary Dance
would like to thank all of the department's faculty and staff for their assistance in this production.

Department of Contemporary Dance

Full Time Faculty

Acting Chair : Associate Professor Silvy Panet-Raymond

Assistant Professor : Florence Figols

Assistant to the Chair : Hilary Scuffell

Part-time Faculty

Jacques Brochu

Lucie Boissinot

Ginelle Chagnon

Bill Coleman

Annebruce Falconer

Rosemarie Geist

Marie-André Gougeon

Sandra Lapierre

Marie-Stéphane Ledoux

Pamela Newell

John Plant

Isabelle Poirier

Ken Roy

Isabelle van Grimde

PRODUCTION / TECHNICAL

Production director :

Silvy Panet-Raymond

Technical director / lighting

Spike Lyne

Sound technician :

Keith Roche

Stage Manager :

Corinne Deeley

Assistant Stage Managers:

Laurel Koop

Christiane Bourget

Videographer :

Michael Kelly

Auditions 2002

April 27 & May 25

For Information

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